

**THE ART
OF STEALING
VIDEO**

PUBLIC VIDEO ARCHIVES

The Internet Archive

Public domain films, old educational, home movies, documents...

<http://www.archive.org/details/movies>

Open Video Project

Historical, documentary, educational

<http://www.open-video.org/>

The National Archives

Institutional, War footage, NASA

<http://www.youtube.com/user/usnationalarchives/featured>

Animations

http://www.archive.org/search.php?query=collection%3Aclassic_cartoons&sort=-downloads

Educational

<http://www.archive.org/search.php?query=collection%3Aavgeeks&sort=-downloads>

Instructional

<http://www.archive.org/search.php?query=%28coronet%20instructional%20films%20AND%20collection%3Aprelinger%29%20AND%20-mediatype%3Acollection&sort=-publicdate>

Commercials

<http://www.archive.org/search.php?query=%28television%20commercial%20AND%20collection%3Aprelinger%29%20AND%20-mediatype%3Acollection&sort=-publicdate>

Industrial movies

http://www.archive.org/search.php?query=%28handy%20%28jam%29%20organization%20AND%20collection%3Aprelinger%29%20AND%20-mediatype%3Acollection&sort=-avg_rating%3B-num_reviews

Amateur

http://www.archive.org/search.php?query=%28collection%3Aprelinger%20AND%20collection%3Ahome_movies%29%20AND%20-mediatype%3Acollection&sort=-avg_rating%3B-num_reviews

Newsreels

http://www.archive.org/search.php?query=collection%3Auniversal_newsreels&sort=-avg_rating%3B-num_reviews

Propaganda

http://www.archive.org/search.php?query=collection%3Acinemocracy&sort=-avg_rating%3B-num_reviews

Film Stock footage

<http://archive.org/browse.php?field=subject&mediatype=movies&collection=35mmstockfootage>

Sci-Fi

http://www.archive.org/search.php?query=collection%3Afeature_films%20AND%20subject%3A%22Sci-Fi%22&sort=-avg_rating%3B-num_reviews

COMMERCIAL VIDEO ARCHIVES

YouTube

Everything – look for the highest definition with HD search

www.youtube.com

Vimeo

Professional and amateur video makers (not recommended as source)

www.vimeo.com

Google Video Search > Google > More > Video

...AND HOW TO DOWNLOAD FROM THEM

Keepvid

<http://keepvid.com/>

SnipMp3

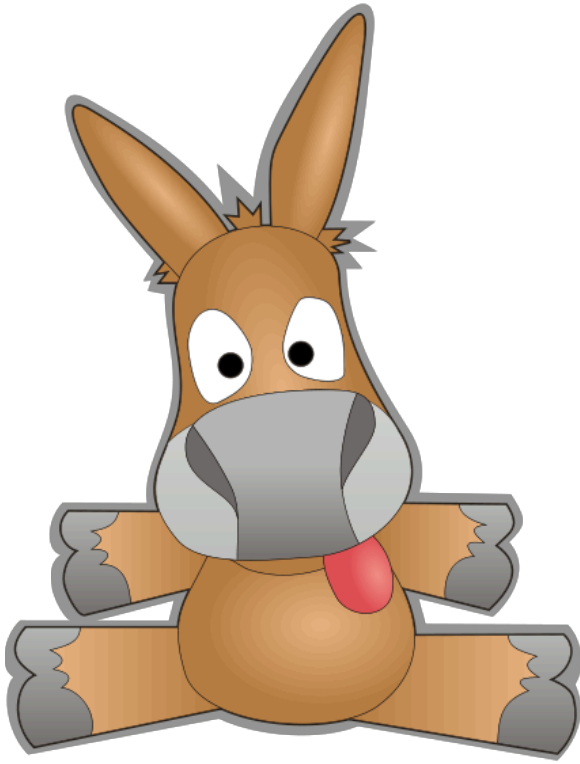
<http://snipmp3.com/>

Firefox Extensions

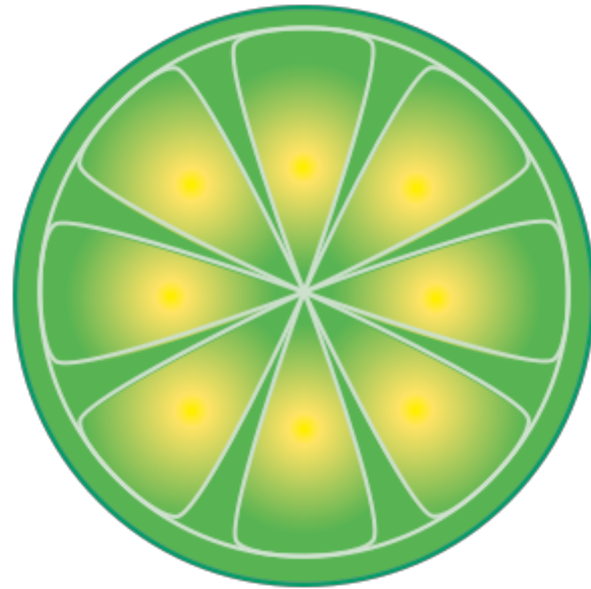
“Download Youtube videos”, flv movie Downloader

*** DOWNLOAD the highest resolution .mp4 ***

PEER TO PEER NETWORKS

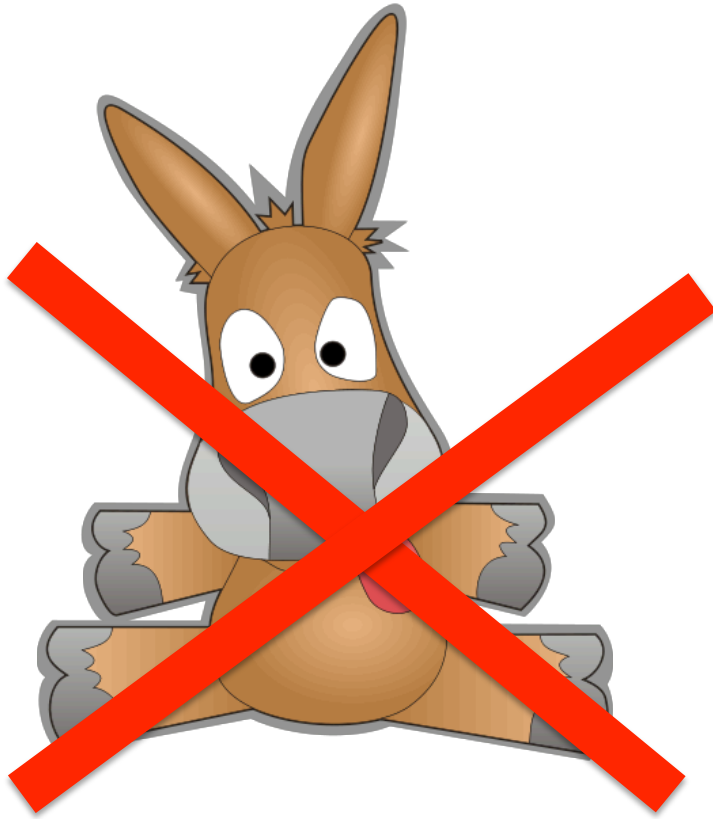


emule



limewire

PEER TO PEER NETWORKS



emule



limewire

BIT TORRENT SOFTWARE



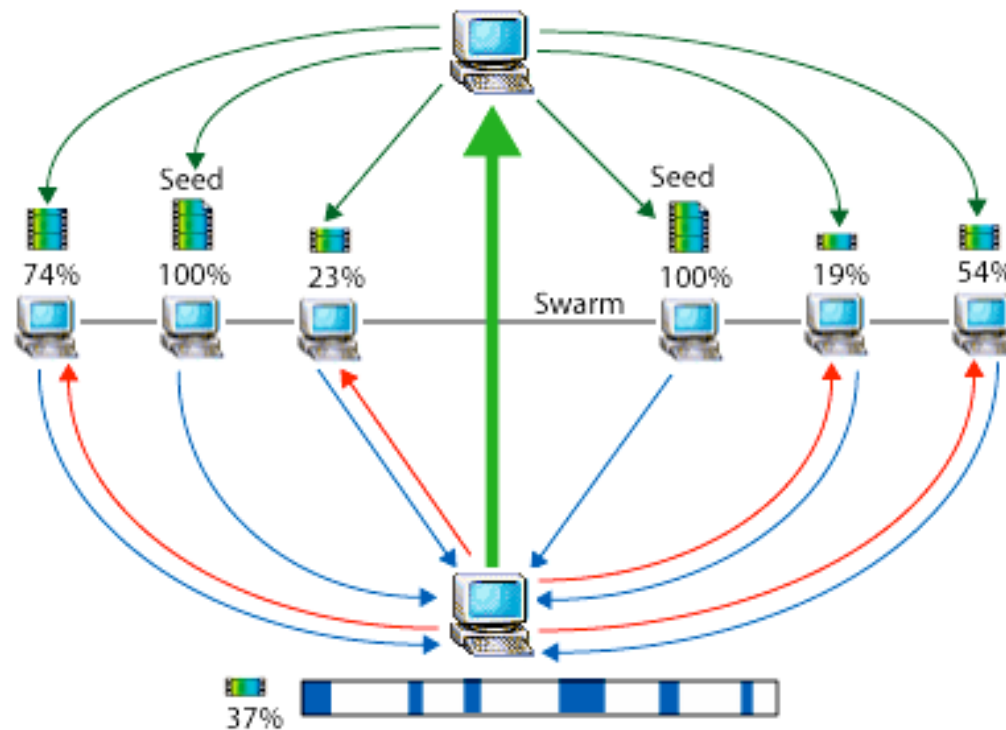
Bittorrent client



Transmission client

BIT TORRENT PROTOCOL

BitTorrent tracker identifies the swarm and helps the client software trade pieces of the file you want with other computers.



Computer with BitTorrent client software receives and sends multiple pieces of the file simultaneously.

DVD

RIPPING

To copy audio or video in digital form from removable media.
Technically legal only if you own the content.

DECRYPTING

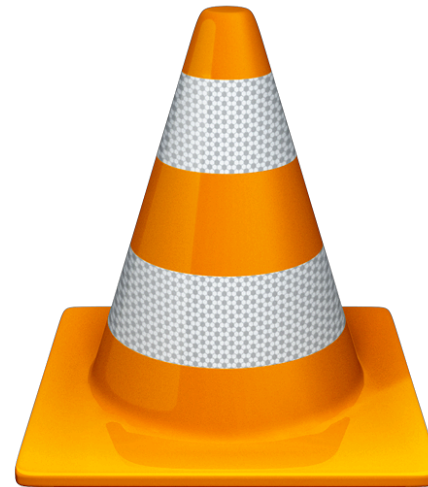
Circumvent the Digital Rights Management (DRM) scheme of almost all commercially produced DVD-Video discs.
Technically illegal by itself thanks to Clinton.

RIPPING AND DECRYPTING TOOLS



Handbrake

+



VLC

CODECS AND FILE FORMATS

CODEC

Is essentially a way to compress video and depends on the purpose (streaming, viewing on DVD, editing, sharing...)

For editing in Final Cut Pro our best choice are: **ProRes 422 or Apple Animation**

FILE FORMAT

It's indicated by the file extension.

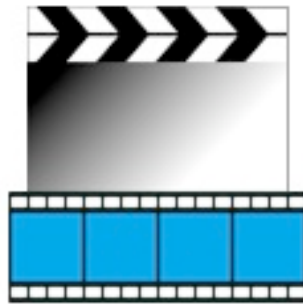
For final cut pro and premiere our best choice is Quicktime: **.mov**

ENCODING / TRANSCODING

Converting a digital video from a format to another

If your file is unreadable in final cut pro, you might need a transcoding software.

The best package for this kind of operations is **MPEG streamclip**



MPEG streamclip

ENCODING



SUGGESTED CODECS

Footage downloaded from the internet, ripped from DVDs and imported from SD cards is heavily compressed.

For **editing** you need to an uncompressed format, our choice is: **ProRes 422** or **Apple Animation**.

When you deliver you video works you have to encode them into a **viewing** format (compressed). Our choice is: **H.264**

Use MPEG streamclip for both the operations



OK, BUT IS IT LEGAL?

Fair use is a doctrine in United States copyright law that allows limited use of copyrighted material without requiring permission from the rights holders, such as for commentary, criticism, news reporting, research, teaching or scholarship.

Appropriation for art is accepted where the use is deemed transformative.

Rogers v. Koons



Art Rogers - "Puppies"



Jeff Koons - "String of Puppies"

OK, BUT IS IT LEGAL?

A new ruling from the U.S. Copyright Office exempted all the media/film studies teachers and students from the Digital Millennium Copyright Act.

“The change will help college-level instructors and students use excerpts from copyrighted materials to create remix videos for a wide variety of instructional purposes.”